

# ANDREAS KLEIN

(Pianist)

## Biography

German Pianist Andreas Klein has distinguished himself as a dynamic and compelling performer with his command of a wide range of tonal colors and imaginative interpretations. The New York Times declared him “A fascinating artist with all the indispensable qualities: temperament, taste, touch, tone, the four T’s of pianism” and “A pianist who makes silences sound like music”.

His career as orchestra soloist and recitalist has taken him to the world's most prestigious venues: from London's Wigmore Hall, Berlin's Philharmonic Hall, New York's Carnegie Hall and Alice Tully Hall, to Washington, DC's Kennedy Center. He gained critical acclaim for his performances in major cities such as Berlin, Rome, Milan, Bern, Leipzig, Dresden, New York, Los Angeles, Chicago, Washington DC, Cleveland, and Mexico City. Andreas Klein tours extensively throughout the United States, Canada, Europe and Mexico, but also has been to such far places as Damascus, Syria, and Yerevan, Armenia.

As a chamber musician, his collaborations include some of the finest ensembles. He performed Mozart's Concerto KV415 and the string orchestra version of Beethoven Concerto No.4 with the Salzburg Chamber Soloists throughout the US and in Mexico. Highlights of the 20 city tour included appearances at Stanford University; Tuckerman Hall in Worcester, MA; Newman Center in Denver; Touhill Performing Arts Center in St. Louis; and in Sala Nezahuolkoyotl and the Festival de Mexico en el Centro Historico, Mexico City. Of his Mozart Concerto KV414 performance with the Festival Strings of Luzerne (Switzerland) at the Kennedy Center in Washington DC, the Washington Post wrote: “Intelligent soloist Andreas Klein's articulate and flowing pianism nicely matched the orchestra's sound in this crystalline work”. This 10 city tour

included major concert halls such as Philadelphia's Kimmel Center; Spivey Hall near Atlanta; the Wortham Center in Houston; and Mechanics Hall Worcester, MA. Andreas Klein joined Cuarteto Casals performing Schumann's Piano Quintet on a US tour and at the Casals Festival in Puerto Rico, and with the Austrian Minetti Quartet he performed Mozart's Concerto KV414 which was video-streamed from New York City.

Highlights from recent seasons include orchestra appearances at the Chautauqua Festival and the Most Arts Festival and as soloist performing Bach Concerto BWV1052 in a program, Homage to Glenn Gould, with the Minguet String Quartet on their US and Canada Tour. He brought the house down at Le Poisson Rouge in New York City with two contrasting works: Schubert's Wanderer Fantasy and the Bach's Italian Concerto. His recitals at Mexico's International Piano Festival in Torreon and Monterey, in San Miguel De Allende and at the Festival Paiz in Guatemala were a success and at the Ravinia Festival he received two standing ovations.

Andreas Klein has been a frequent guest on WGBH Boston, APR in St. Paul, WFMT Chicago and KUHF in Houston. His recital at the LA County Museum in Los Angeles was broadcast live. He was the subject of a "Musicians Portrait" in Germany and "Intermezzo with Andreas Klein" was televised by PBS.

His CD discs, Piano Sonatas, and the Beethoven and Berg album garnered critical acclaim: Klein always lets the music speak for itself (CD Choice, UK). Deutschland Sender and DS Kultur Radio in Berlin recorded works by Busoni, Ginastera and Stravinsky for their archives.

Pianist Andreas Klein is a graduate of the Juilliard School and received a Doctoral of Musical Arts from Rice University. He complemented his studies with the legendary Claudio Arrau and Nikita Magaloff. Copies of his doctoral dissertation on the Chopin Etudes are in the libraries of the Chopin Society in Vienna and in Leipzig as well as downloadable form from the Rice University Library.

In addition to his concert activities, Andreas Klein has established himself as a sought-after producer and recording engineer for classical music.

He currently divides his time between New York and Berlin.

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