

CHRISTOPHER LYNDON-GEE

(Conductor)

Grammy-nominated Conductor and Composer Christopher Lyndon-Gee has more than 33 compact discs to his credit, including a Gramophone “Critic’s Choice” and the coveted “Rosette” in four consecutive editions of the Penguin Guide to Compact Discs. His most recent release, the first of two CDs of the complete works of Varèse with the Polish National Radio Symphony Orchestra (Katowice), has had extraordinary critical response worldwide, including “musically, Christopher Lyndon-Gee blows Boulez away” (Classics Today, New York “Lyndon-Gee can clearly more than hold his own against the rather puritan interpretation of Boulez” (Luister, Netherlands).

Upcoming engagements include a performance with the Princeton Symphony as guest conductor in March 2017, a performance of his work *Intrada Cubana* with the National Symphony Orchestra of Poland and a performance of his *Violin Concerto* with the Warsaw National Philharmonic Orchestra in autumn of 2017. He will also be conducting the world premiere of Aleksandr Lason’s *Fifth Symphony* in Warsaw in 2017.

A much-awarded composer, Christopher Lyndon-Gee was named a Laureate of the Onassis International Foundation in Athens and received the Foundation’s inaugural Awards for Composition from the President of the Greek Republic. He currently is composing a major work for orchestra with solo voices in seven languages called *The Auschwitz Poems*. He received the Adolf Spivakovsky Prize, and an (Australian) National Critics’ Circle award for his *Hymn for Sarum – Te Deum*. Other awards include the “Sounds Australian” Award. As a recipient of the MacDowell Fellowship in New Hampshire, USA, where he worked in Aaron Copland’s former studio, he completed his *Violin Concerto* and several smaller works. His full-evening work on the life of Pier Paolo Pasolini, *Il Poeta muore* (*The Poet Dies*), was awarded a “Sounds Australian” National Critics Award.

Awards for Lyndon-Gee's conducting are for the Sydney Theater & Opera Critics "Best Conductor"; Canberra Times "Artist of the Year" and three Australian National Critics' Circle Awards.

Represented in the USA and Canada by Marianne Schmocker Artists International, New York

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